

GENERATIONS – MEANDERING ARTS

GENERATIONS



A. Research

B. Thesis ()

C. Work



RESEARCH

CULTURAL
HISTORICAL
EXAMINATIONS

MEDIA
CONFIGURATIONS

AUTHORSHIP

CONCLUSION

WORK

How has technical innovation,
like the personal computer affected
the relationship between the artist,
artwork and observer?



Field of interest

– **Research question**



CULTURAL
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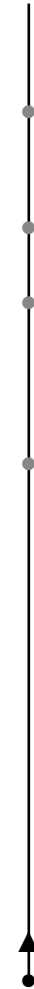


THESIS



The artwork
Re-definitions
Das offene Kunstwerk
Machine Art

1. CULTURAL HISTORICAL EXAMINATIONS



W. Benjamin

The work
of art

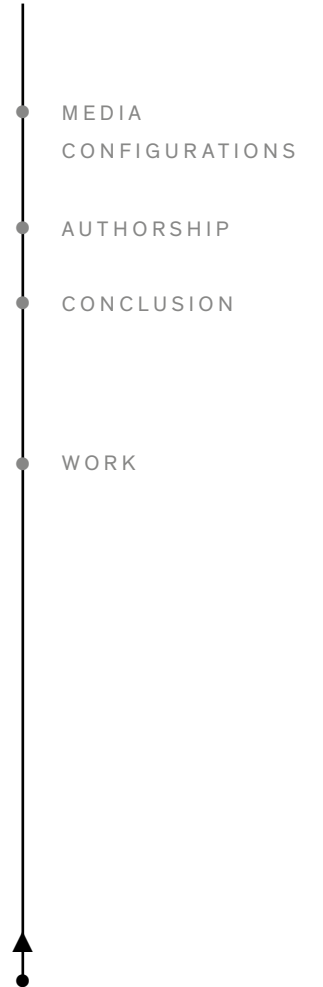
reproduction

aura

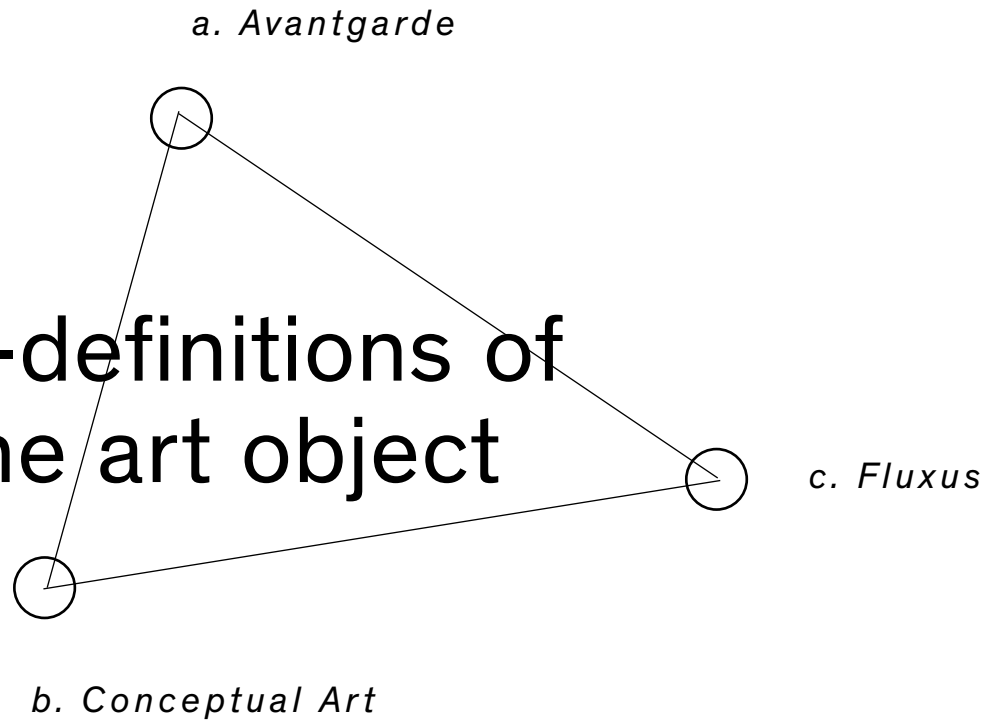
'Kunstwerkaufsatz'

democratization

↓
- The artwork
Re-definitions
Das offene Kunstwerk
Machine Art



Re-definitions of the art object



The artwork

– **Re-definitions**

Das offene Kunstwerk

Machine Art

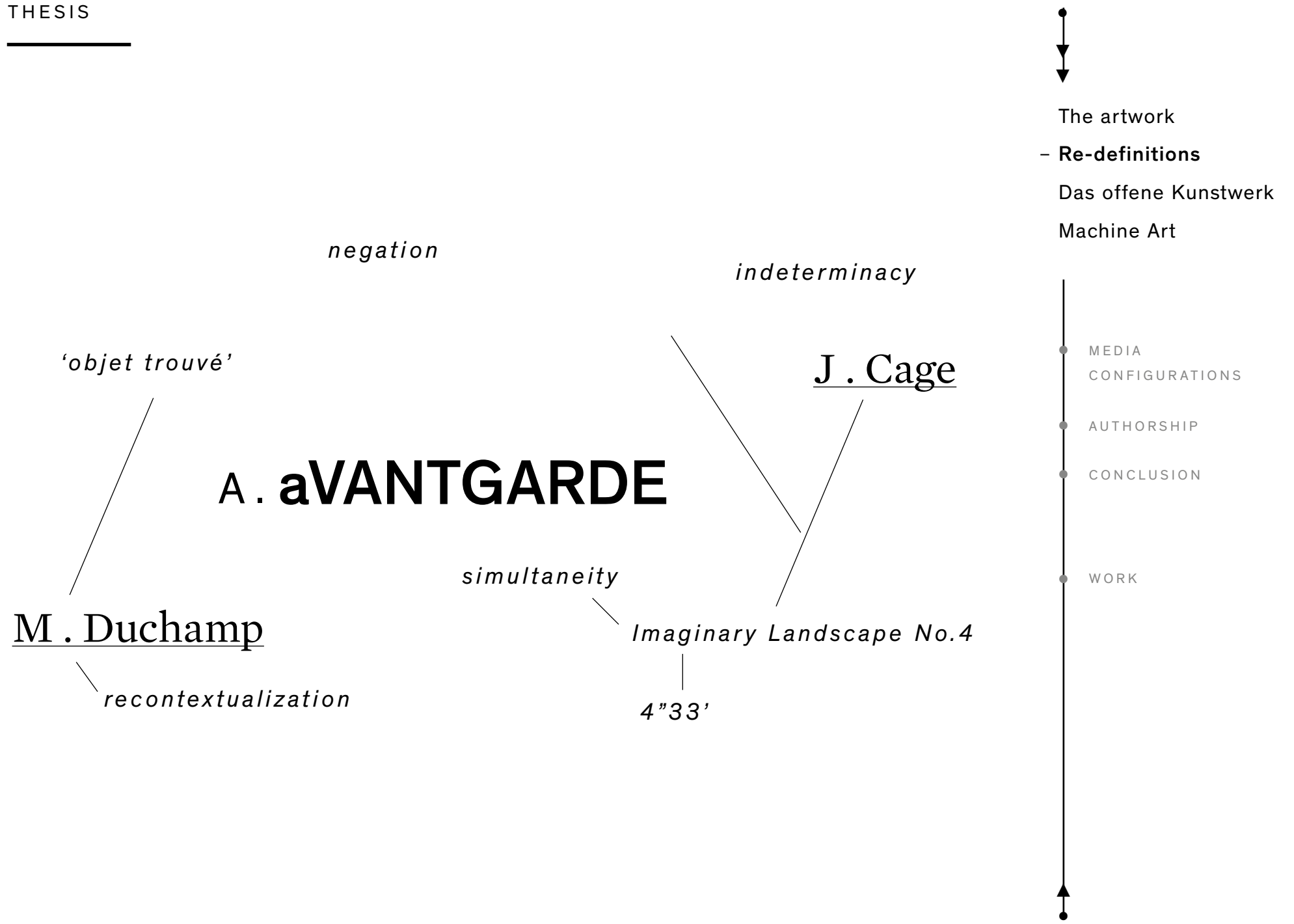


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The artwork
– **Re-definitions**
Das offene Kunstwerk
Machine Art

'Art as idea as idea'

B. CⓄnceptual Art

Joseph Kosuth

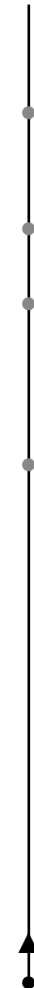
Robert Barry

Lawrence Weiner

Sol LeWitt

dematerialization

Lucy Lippard



MEDIA
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‘fluere’

c. fluxus

George Brecht

Allan Kaprow

George Maciunas

Dick Higgins



Fluxus Score

Happenings

Events

Intermedia



The artwork

– **Re-definitions**

Das offene Kunstwerk

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MEDIA
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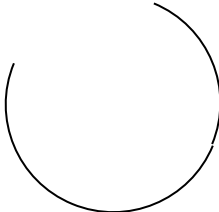
The artwork
Re-definitions
– ‘Das offene Kunstwerk’
Machine Art

openness

U. Eco

‘Das offene Kunstwerk’

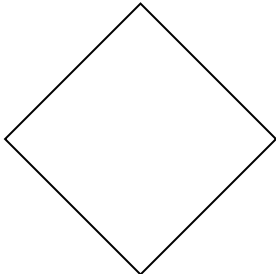
multiple reading



MEDIA
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a. Kinetic Art

b. Artificial Art



**‘Art machines’
‘Machine art’**

c. Software Art



The artwork
Re-definitions
Das offene Kunstwerk

– Machine Art



MEDIA
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*'Das Kunstwerk
in Bewegung'*

A. Kinetic Art

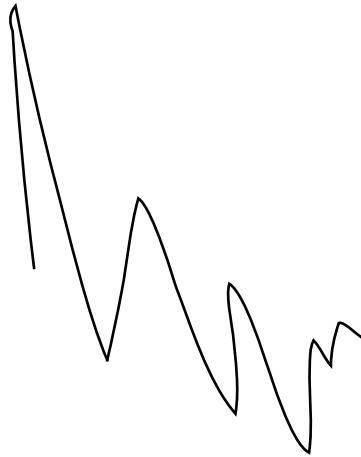
Jean Tinguely

movement

'meta-matics'

Lissajous

Anti-Precision



The artwork
Re-definitions
Das offene Kunstwerk
– **Machine Art**



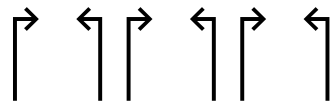
MEDIA
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The artwork
Re-definitions
Das offene Kunstwerk

- **Machine Art**

expert knowledge system



B. Artificial Art

Zuse Graphomat

Georg Nees
A. Michael Noll (3N)
Frieder Nake

Aaron

Harold Cohen



MEDIA
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programming

digital art

C. Software Art



code



The artwork
Re-definitions
Das offene Kunstwerk

– **Machine Art**



MEDIA
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2. MEDIAL CONFIGURATIONS



Intermediality
Participatory\
interactive Art



- Intermediality
Participatory\
interactive Art

hybridity ≠ convergence

Intermediality



A graphic consisting of two concentric, open circular arcs. The outer arc is larger and the inner arc is smaller, both centered on the same point. The arcs are positioned to the right of the word 'Intermediality'.

Alan Kay *meta-medium*





Intermediality

- Participatory \
interactive Art



AUTHORSHIP

CONCLUSION

WORK



Interface



Participatory \
Interactive Art

Interpassivity



Interactivity



3. AUTHORSHIP

– Authorship



THESIS



- Authorship

'The Death of the Author'

○○○ Authorship ○



CONCLUSION

WORK





- Conclusion



4. CONCLUSION

WORK



THANK YOU!



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